

## Peter Ilyich Tchaikovsky

## Suite No. 1, Op. 43

## Nº 1. INTRODUZIONE E FUGA.

VIOLINO II.

**Andante sostenuto.**

*p*  
*con sordine*  
*mf*  
*dim.*  
*p*  
*pp*  
**A**  
*p*  
*crescendo*  
*f*  
*diminuendo*  
*senza sordine*  
*pp*  
*pp*  
*cresc. poco a poco*  
**B**  
*mf*  
**Poco stringendo**  
*sempre cresc.*  
*ff*  
**Tempo I.**  
*mf*

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VIOLINO II.

*cresc.* *f* *ff* *mf* *ff*

*mf* *mf* *f*

**Moderato e con anima**

*p*

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VIOLINO II.

Musical score for Violino II, Suite No. 1, Op. 43 by Tchaikovsky. The score consists of 10 staves of music in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *ff*, and accents. Key signatures and time signatures are consistent throughout. The score includes first and second endings for several sections, marked with letters A, D, E, and F.

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VIOLINO II.

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Musical score for Violino II, page 5 of Tchaikovsky's Suite No. 1, Op. 43. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *largamente.*, and *fff*. Fingerings and breath marks are also indicated throughout the piece.

VIOLINO II.

1 *mf*

*p*

*pp* *f* *pp*

Nº 2. DIVERTIMENTO.

**Allegro moderato.**

16 **A** *pizz.*

*p*

*f*

*sempre pizz.*

*f*

12

*arco*

1 *pizz.*

*mf*

*arco*

*mf*

*p*

*pizz.*

*p*

1

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VIOLINO II.

The musical score for Violino II is written in B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to B-flat major. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff includes an *arco* instruction and a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and accents. The fifth staff includes a *pizz.* instruction and a *sempre* marking. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes an *arco* instruction and a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and accents. The ninth staff includes a *pizz.* instruction and a forte (*f*) dynamic. The tenth staff concludes with a forte (*f*) dynamic and a final measure marked '1'.

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VIOLINO II.

*pizz.*  
*mf*  
*arco*  
*mf*  
*p*  
*pizz.*  
*p*  
*f*

## Nº 3. INTERMEZZO

Andantino semplice

*pp*  
*poco cresc.*  
*simile*  
*pp*  
*poco cresc.*  
*mf*  
*dim.*  
*pp*  
*A*  
*simile*  
*poco cresc.*  
*mf*  
*2*  
*B*  
*8*

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VIOLINO II.

*pizz.*  
*mf*

*f*

**C** *arco*  
*p*

*espres.*  
*mf*

*mf*

**D** *ff* *dim.*

*mf* *dim.* *p* *pp* **5**

*simile* *poco cresc.*

*crescendo*  
*pp*

*dim.* **E** *pp*

*simile* *poco cresc.* **2**  
*mf*



## Tchaikovsky — Suite No. 1, Op. 43

## VIOLINO II.

musical score for Violino II, Tchaikovsky Suite No. 1, Op. 43, page 10. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music.

The first four staves feature a melodic line with triplets and slurs, starting with a *mf* dynamic. The fifth staff includes trills and the lyrics "cre - scen - do" under a *mf* dynamic. The sixth staff begins with a *Poco string.* marking, followed by a *Più mosso.* tempo change, and a *ff* dynamic. The seventh staff continues with a *crescendo* marking and a *ff* dynamic. The eighth staff features a *ff* dynamic. The ninth staff concludes with a *ff* dynamic and a final chord marked with an *F* (F#).

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VIOLINO II.

11

ff

*poco a poco decresc.*

*mf p pp*

**Tempo I.**

*pp crescendo*

*f mf pp*

*crescendo f mf*

*p mf p mf p p*

*pp ppp ppp*

3

№ 4. MARCHE MINIATURE.

VIOLINI II.

**Moderato con moto.**

divisi pizz. 1.

3 pizz. 1 1 2

2.

A

cresc. 3 1 1

*f* *pp*

*sempre pizz.* *pp*

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VIOLINI II.

**B** **6**

*pp*

*arco*

*pp*

**C** *pizz.*

*pizz.* 3 1 1 2 3

*cresc.* 1 *p*

Nº5. SCHERZO.

VIOLINO II.

**Allegro con moto.**

The musical score for Violino II is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of "Allegro con moto." The score consists of 14 staves. The first staff starts with a triplet of eighth notes, followed by a series of sixteenth notes. The second staff features a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The third staff has a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The fourth staff includes a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The fifth staff has a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The sixth staff features a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The eighth staff has a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The ninth staff features a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The tenth staff includes a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The eleventh staff has a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The twelfth staff features a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The thirteenth staff includes a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes. The fourteenth staff has a triplet of eighth notes, a slur over a series of notes, and a triplet of eighth notes.

Dynamic markings include *mf*, *f*, *pizz.*, *p*, *arco*, and *ff*. The score also includes various musical notations such as triplets, slurs, and articulation marks.

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VIOLINO II.

15

ff

Fag. I.

C 18

*cresc.*

*sf* *p*

*mf*

*dim.* **E** *p*

*cresc.* *dim.* *p* *mf*

*dim.* *p* *pp* 1

**F** 1 *pp* 1 1

*cresc.*  
*p* *mf* *cresc.*

*f* *cresc.*

*ff*

*G*

*1*

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff* *4 pizz.*

*arco* *1 cresc.* *1* *mf*

*f* *ff* *ff* *3* *3* *3* *3*

*1*

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VIOLINO II.

Musical score for Violino II, page 17 of Tchaikovsky's Suite No. 1, Op. 43. The score consists of ten staves of music in G major, 2/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *ff*, and *cresc.* The piece concludes with a final measure marked with a fermata.



**VIOLINO II.**

## Allegro

**Allegro**

*pizz.* *f* *p* *arco* *mf* *f* *pizz.*

*cresc.* *cresc.* *arco* *p*

*sf > p sf > p f* **A** *pizz.* *p*

*arco* *pizz.* *mf* *arco* *pizz.* *p*

*p* *mf crescendo* *f*

**B** *arco* *ff*

**C** *ff* *5* *f* *5* *f*

**D** *2* *f* *2*

*4* *cresc.* *f* *ff* *pizz.* *f*

*arco* *pizz.* *f* *mf*

*cresc.* *arco* *p*

## VIOLINO II.

*sf* *p* *sf* *p* *f* *pizz.* *arco* *p*

*mf* *pizz.* *arco* *pizz.* *p* *p* *p*

*mf* *crescendo* *f* *ff*

*arco* *ff*

**F** *sempre fff*

*fff*